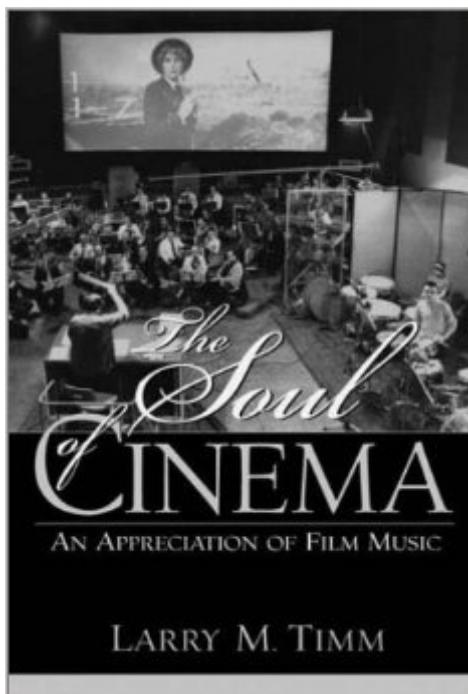


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The Soul Of Cinema: An Appreciation Of Film Music



Synopsis

Filling a void in the literature on film music appreciation, this volume provides a consolidation of relevant film music with information about film composers and their scores. The volume also features well-illustrated information about each film with a text that clearly illustrates a well-rounded and in-depth look at film music. The reference addresses the functions of film scoring, the operational aspects of the industry, music for silent films, early sound film, the rise of the symphonic film score, the golden age of film music, the age of versatility, new faces enter the ranks and the 21st century. For film and music enthusiasts and others interested in the evolution of music in film.

Book Information

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Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (15 customer reviews)

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Customer Reviews

This textbook was very useful for taking a "Music in Film" class. There is a lot of interesting information about music in movies as well as directors and famous scores throughout the decade. Seeing movies in the theaters and on tv after reading and studying this textbook is better, as I now appreciate the steps and involvement of the composer working with the director.

One of the best books about the background of music in the cinema. Starting before film was present and continuing to current films this book discusses composers, the Hollywood studios, and how music affected audiences before the golden age of film to how soundbites are used now in film. It is easy to read and understand. It is a textbook and comes with chapter questions that can be used or ignored.

The Soul of Cinema is a good read filled with great knowledge regarding how to score music and how music was scored past and present, however I don't recommend renting the book because the book I received the pages were all stuck together disgusting.

It's very informative and gives a lot of examples and definitions, so people like me (someone who knows close to nothing of the technicalities of music or film) can understand what is going on.

Bought it has a few pages missing but an ok book for what I needed thought the seller could have told me I was missing three pages but ultimately it all turned out ok.

More beat up in condition than initially stated, but can't complain. All the pages were there and it was what I needed for my class.

The book is great. The service was wonderful. The only problem is that there are one or two pages missing from the beginning and end of each chapter, so for a textbook, I'm missing a lot of information that I need to complete my classes.

Useful book for understanding film music history.

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